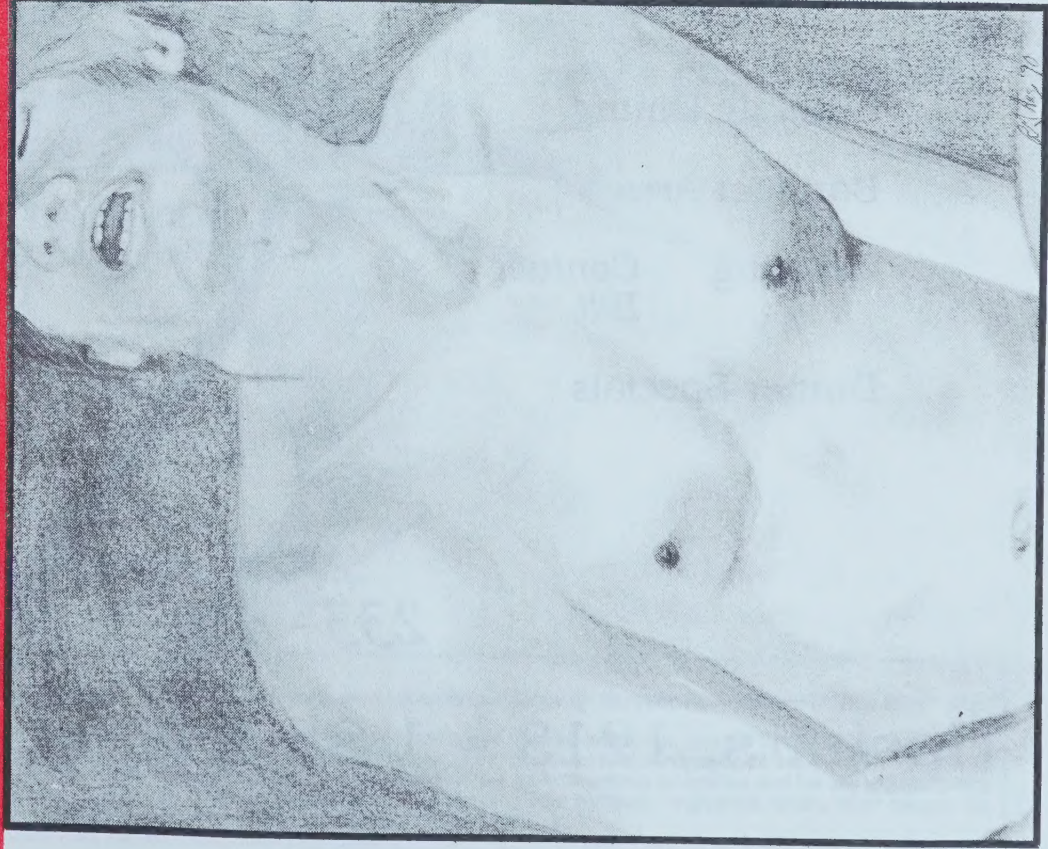


Modern *Pink*

ALBERTA'S GAY & LESBIAN MAGAZINE



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EXAMINING THE ART OF SELF-PLEASURE

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October 1990

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Modern *Pink*

M A G A Z I N E

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October 1990

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EDITORIAL

It's about time Canadian gays and lesbians got mad.

I mean *real* mad.

We've been hammering away for years at the Feds to amend the Canadian Charter of Rights and Freedoms to include sexual orientation, and gotten nowhere.

Ottawa seems blissfully unaware of the fact Quebec amended its Human Rights Code 13 years ago.

Since then, Manitoba, Ontario, and the Yukon Territory have followed suit, and if the trend continues, the remaining provinces and territory won't be far behind.

Even in Alberta, there are faint rumblings about our antiquated social legislation.

But in Ottawa, the mandarins still seem to think a sexual orientation amendment isn't necessary.

Necessary for what? Necessary for Canadians or necessary for their re-election?

Perhaps Ottawa has taken advantage of the fact Canadian gays and lesbians aren't as either well-organized or out-spoken as other minorities. The Feds don't have much to worry about until we gather our political muscle and start making *serious* noises.

Let's get mad.

Real mad.

Stephen

'UNITY' THEME OF '94 GAY GAMES



Federation co-president Peg Grey (**left**) presents the Federation of Gay Games flag to Gay Games IV host city representatives. Accepting for New York and "Unity in '94" are Tom Cracovia, co-president, and vice-presidents Lee Sharmat and Robb Green.

Organizers anticipate over 10,000 athletes and 5,000 cultural participants may attend, including teams from the Soviet Union, eastern Europe and African nations.

During the week prior to the Games, gay and lesbian communities around the world will concurrently celebrate the 25th anniversary of the 1969 Stonewall Riots in New York City, the beginning of the modern gay rights movement.

Gay Games IV will be held June 25 to July 4, 1994.

Response to gay radio "incredible"

SPEAK SEBASTIAN NO SOAPBOX

*By Stephen Millar
Calgary*

Increasing group cohesion is the goal of CJSW's new gay and lesbian radio program *Speak Sebastian*, producer Niall O'Rourke says.

"We see the gay and lesbian communities as being somewhat distant," O'Rourke says. "The two groups should be working together -- that's why we're presenting both gay and lesbian issues on the same program.

"Both men's and women's issues are intermingled."

Associate producers Michele Sharp and Lee Fuge coordinate *Speak Sebastian's* women's issues.

Speak Sebastian premiered Sept. 5, featuring an interview with Quentin Crisp, author of *The Naked Civil Servant*.

The program has already attracted a lot of attention, O'Rourke says. "Response to the show was incredible -- we had calls all day long at the station."

O'Rourke says fund-raising will be needed to enable *Speak Sebastian* -- a non-profit venture -- to provide segments like the Crisp interview. "We made an arrangement with Crisp's publisher, who paid for it," he says. "It

was an exception -- Crisp was promoting a new book."

O'Rourke is one of ten people directly involved with producing the weekly one-hour program -- all of whom are volunteers. "We are hoping other volunteers will come forward," he says. "For example, if we want to do a story on the Stonewall Riots, we'll need people to do research and writing."

Speak Sebastian -- airing Wednesdays at 9 p.m. -- will feature male and female panels, reports on current events (the show broadcast an audio clip of the recent gay-police incidents in Montreal), and documentary reports on historical figures and events.

AIDS Calgary is producing a monthly segment for the program, providing AIDS information and updates.

The quality of the show is a major concern for O'Rourke. "We need a journalistic reputation," he says. "*Speak Sebastian* is no soapbox."

Volunteers wishing to become involved with *Speak Sebastian* can call Niall O'Rourke at 237-5342.

AIDS Awareness

Week 1990

OUTLIVING OUTLOVING OUTLASTING AIDS

By Stephen Millar
Calgary

AIDS Calgary has released updated AIDS figures, which say 270 Albertans -- 158 from Calgary -- have contracted the disease. More than half of the total cases in the province have died.

AIDS Calgary has scheduled a Candlelight Walk Oct. 19 as part of the Canada-wide AIDS Awareness Week, held Oct. 14-16.

The organization set up the event -- with the theme 'Outliving, Outloving, Outlasting AIDS' -- for people "to publically grieve and remember their loved ones and to dispel the atmosphere of isolation and complacency surrounding the disease."

A group of panelists from the 6th International Conference on AIDS will be at the Foothills Hospital's clinical lecture theatre Oct. 18 at 7 p.m. to talk about new advances in medical treatments and social implications.

AIDS Calgary says the purpose of the week-long event is "to increase public understanding and knowledge of AIDS, to prevent the spread of HIV, and to encourage a lifestyle free of the risk of HIV infection."

CJSW's *Speak Sebastian* will present an hour-long special radio program Oct. 17 entitled "Living with AIDS".

The Alleluia Metropolitan Community Church is holding related events:

Oct. 19

6:45 p.m. -- Celebration of Holy Communion: 'A Service for Hope in the Face of AIDS'.

11:00 p.m. -- The Service of **Compline** or **Night Prayer**.

Throughout the night -- Individual and group prayer in the Old "Y" Common Room (223 12 Ave. SW.)

Oct. 20

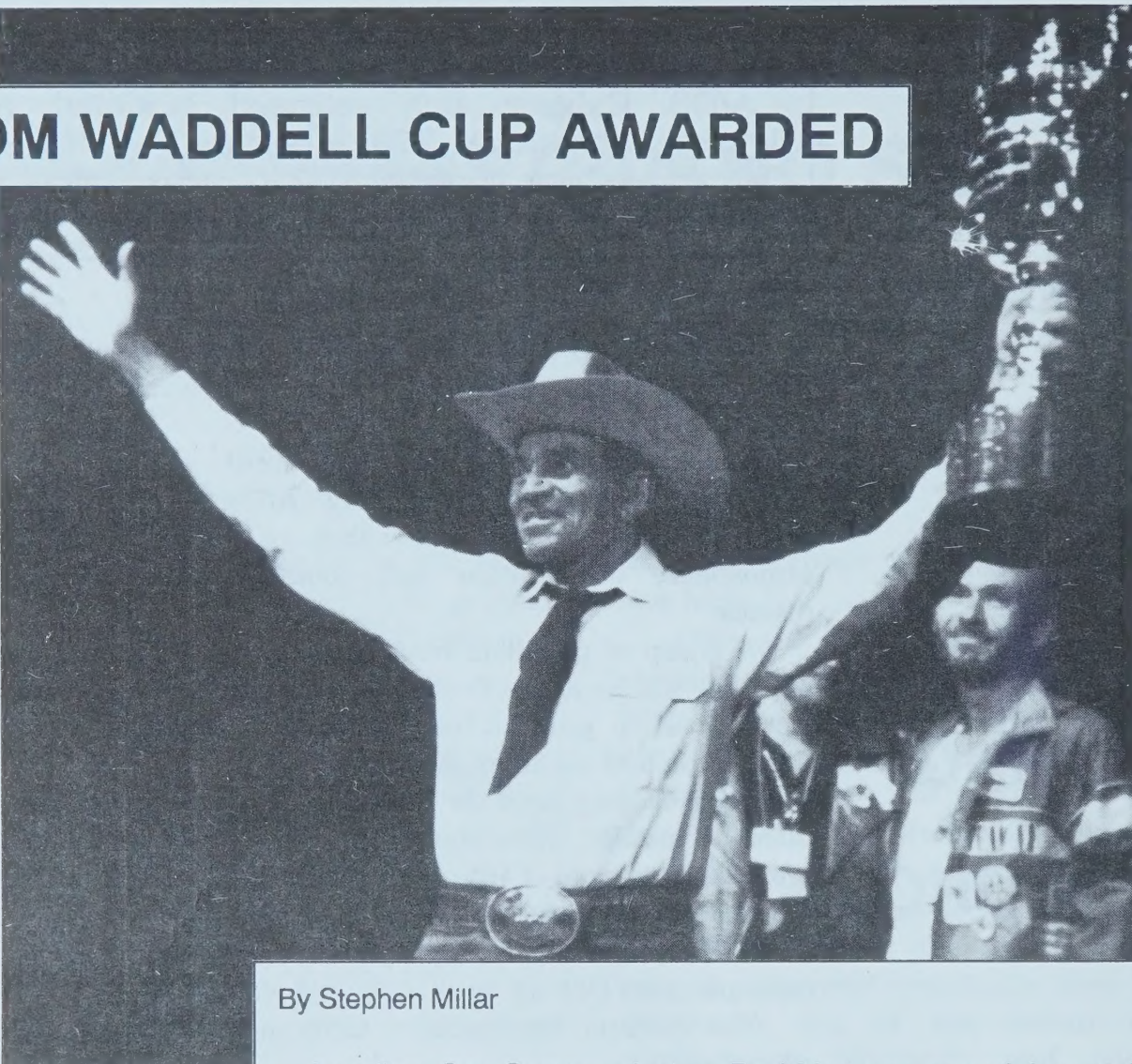
10:00 a.m. -- The Service of Morning Prayer.

10:30 a.m. -- Individual and group prayer continues.

1:30 p.m. -- A workshop on 'Healing'.

6:30 p.m. -- Celebration of Holy Communion and Anointing: 'A Service for Healing'.

TOM WADDELL CUP AWARDED



By Stephen Millar

Longtime Gay Games volunteer Paul Mart was named August 11 as the first recipient of the Federation of Gay Games (FGG)'s Tom Waddell Cup.

The award, named after the founder of the Games, was established to recognize a person "inspiring great pride in sports, culture, or volunteerism, and who has strived for their personal best."

"Paul Mart has given the world a sense of pride and excitement about Tom Waddell's dream of making the Gay Games an international event for athletic and artistic performance," FGG official Brent Nicholson-Earle said at the ceremony. "He has become an ambassador, spreading the spirit of the Gay Games, which is participation for all."

The FGG committee responsible for the award received nominations for the Cup from around the world.

Mart currently lives in San Francisco.

MP INTERNAL MEMO

TO: Editorial
FROM: Randy Milanovic
RE: "GO AHEAD...MAKE A DATE WITH YOURSELF": your comments please.

You know, a good lover can teach you things about your own body - but why wait?! Finding your own pleasure spots can make you happy NOW! No need to wonder when they'll get around to it.

The many men and women who masturbate freely, happily, and often, have learned it doesn't cause blindness, hairy palms, or mental illness. They have also been able to realize a sexual potential in themselves full of confidence and contentment.

If you're one of the few "mature" ones out there who have abandoned the art of self-pleasure as an adolescent game, or forgotten the joy of erotic independence, it's time to rediscover yourself!

So go ahead, make a date with yourself!
Set a time when you won't be bothered.

Study yourself in a mirror.
Touch yourself.

Explore yourself.

Caress yourself, but, most of all - enjoy yourself!

You know, there are some people out there who never touch themselves without a bit of embarrassment or guilt.

All I can say is, "GET A GRIP ON YOURSELF!"
Once you've gotten a hold of the situation, invite a friend. You never know, your friend just may enjoy sharing this safer sex experience.
I know mine do!

M P INTERNAL MEMO

TO: Randy
FROM: Editorial
RE: Your previous memo

"MASTURBATORS, AND WHAT SHALL
BE DONE WITH THEM" (1878)

By Dr. N. Emmons Paine

There are two classes of masturbators. The first class claims all those who do or have practiced this vice, provided they have will power enough to exercise a general self-restraint. (They are liable to pass on this aberration to their children.) The great...majority will marry and in that probably lies the danger to the coming generation. On them should be directed all efforts toward reformation and repurification.

The second class includes those who are or have become unable to exercise self-restraint. This inability may be an inheritance of excessive passion or weakness of the will, or it may be due to a morbidly excited condition consequent upon long indulgence. In this case the individual may yet adhere to his vocation; steady work and study may have become impossible; or dementia may have already grasped its victim.

/more

cont/

It is only by early instruction of the young that this great evil can or will be stamped out, by preventing its inception. Now, after the practice has been commenced, the wrong doer must still be advised of his guilt and warned of his danger. Bed fellows are often of great service in strengthening good resolutions during the night - the most dangerous time...(If this and other methods fail) they fall under our second class, and enter the wards of an asylum.

It cannot, by any means, be stated that, in every case of insanity in which masturbation co-exists, that insanity has been caused by it. In some, this incessant drain upon the nervous system has undermined the mental structure, and it has reeled and collapsed in utter dementia. In other cases, there has been an unusual excitement of certain functions and organs...patients may not appear to be very insane, and many would question the propriety of their removal to an asylum, but their disease is obstinate and intractable, and the physicians's patience and skill are tried beyond belief. Just as soon as any symptoms of mental aberration appear, in addition to a strong suspicion of masturbation, the family physician should send his patient to an asylum. (If the patient lacks the will power, he may need mechanical restraints.) Drugs cannot be relied on to purify the imagination or to subdue this terrible, all compelling desire; and they are...next to useless.

The latest form of restraint is a protector. This garment is made of canvas, reaching from the lower part of the sternum down to just above the knee, and fitting the form quite closely. An opening behind extends downward to the sacrum. At

/more

cont/

the proper place a hole, three-and-one-half inches in diameter, is cut in the canvas to allow the penis and scrotum to pass through into a tin receiver. This apparatus allows the use of the hands, but prevents their reaching the dangerous parts. The brass loops behind do not permit the patients to lie comfortably on the back, and thus it acts as a preventative and cure at the same time.

If necessary, it could be used at times in private practice. If mechanical restraints...prove impotent to check the downward rush, one more and last resource remains, and that is castration. If the patient is already far advanced in dementia, even castration would be useless, as the brain change would be too serious to allow a return to a healthy mental condition. (Castration is necessary in others who are not as demented) who may marry and...multiplying in the children the sins of their parents, swelling the already overstocked ranks of poverty, prostitution and vice. It is not claimed that castration would remedy all the evil, but it certainly would suppress one of the common sources of crime.

It is opposed by hopeless parents who cannot realize the debased condition of their offspring...or the advantages of a removal of the disturbing element...a law should be made requiring the Superintendent of the State Insane Asylum to operate in those cases in which the result would be beneficial. Such a law would accomplish more good than any medicine or any form of mechanical restraint and certainly more than in allowing these cases to glide along onto incurable dementia.



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The Day The Fags and Dykes Got Their Own Country

*By Stephen Millar
Calgary*

Once upon a time -- and not too long ago either -- every gay person in the world finally got sick and tired of being pushed around by the straight majority.

Fags and dykes in every country formed national committees to elect delegates for an international association, whose mandate was to create a sovereign, gay-oriented country.

Once formed, the Committee for the Organization of a New, Democratic, Open and Meaningful State -- CONDOMS for short -- began to lobby the United Nations to support their mandate. The UN was taken quite by surprise; it wasn't accustomed to function as a real estate agent. CONDOMS was politely requested by the Secretary-General to buy some land on the open market.

CONDOMS told its disappointed delegates to return to their respective national committees and ask every gay person to chip in a buck towards the purchase.

A year later, the money had been collected. A delegate from CONDOMS was then authorized to go out on the international real estate market and see what was currently available for about half a billion dollars.

There were, of course, stipulations.

Not only did the land have to be in a fairly warm climate, but the owning government must agree to cede it to CONDOMS in perpetuity. If an island were to be purchased, there had to be room enough for everyone.

It would also have to have great beaches.

Six months later, the delegate reported back to announce something suitable had been found. The Republic of Micronesia owned a Pacific island it was willing to part with for the reasonable sum of \$100 million.

The delegate swore it was a steal.

A certified cheque was immediately issued to Micronesia's UN ambassador, and in return, His Excellency signed over the deed to Monita Island -- a middle sized chunk of land inhabited by pelicans and turtles -- and formally renounced any future claims on the island.

The sovereign nation of 'Stonewall' was born.

With the remaining money, CONDOMS sent out

architects, civil engineers, urban planners, and construction crews to build the country's infrastructure.

A year later, CONDOMS received word Stonewall was about as ready as it was ever going to get -- at least for \$400 million. The Oscar Wilde International Airport was complete, the Harvey Milk Expressway was finished, and the E. M. Forster Convention Centre was nearing completion. CONDOMS was advised to begin immigration forthwith.

The committee soon realized the immigration flow would have to be controlled, otherwise the fledgling nation's essential services -- the nightclubs, the restaurants, the gyms, and the art galleries -- would be overwhelmed. Therefore, CONDOMS told each national committee to allow only 500 would-be Stonewallians to depart each week.

At the end of two years, every fag and dyke who wanted to leave the straight world behind had settled in Stonewall.

Despite sneering editorials in the New Right press predicting failure, Stonewall soon became self-sufficient. The drag queens rapidly organized a thriving entertainment industry, the Metropolitan Community Church established a religious community, CONDOMS was transformed into the national government, and the leather boys set up and trained the Armed Forces.

The flag, of course, was pink.

The first Prime Minister of Stonewall was an ex-porn star from Los Angeles -- a radical don't-take-no-for-an-answer activist named Rex Troy. The only thing bigger than Troy's mouth was his...well, you can guess.

Once the country was on its feet, Troy sent Stonewall's UN ambassador to New York to request a seat in the General Assembly.

The Secretary-General thought the whole episode was a joke in extremely poor taste, but reluctantly consented after a number of Third World countries -- promised foreign aid from Stonewall -- threw their support behind the proposal. Stonewall's ambassador was squeezed in beside the Islamic Republic of Iran, which led to many heated discussions about religious tolerance.

Back in Stonewall, a few social problems were

"The first Prime

Minister of

Stonewall was

an ex-porn

star from Los

Angeles...The

only thing

bigger than

Troy's mouth

was his..."

developing -- the most serious being the nations Negative Population Growth. In the initial euphoria of independence, no-one had stopped to consider that a nation of fags and dykes doesn't produce babies. In addition, the expected ten per cent immigration had failed to materialize -- it appeared not every gay person wanted to live in paradise. How was the country to survive?

Prime Minister Troy was in his favorite leather club one Saturday night when he had a flash of inspiration. He recalled China's efforts to curb its runaway population growth; the government had slapped severe economic sanctions on couples having more than one child. Why not implement the reverse?

Monday morning, Troy submitted legislation to Parliament proposing a hefty monthly allowance to the parent(s) of every newborn Stonewallian.

Everyone congratulated each other on this brilliant solution, and in no time babies were being conceived -- by artificial insemination, of course. In a year, Stonewall's NPG was a thing of the past.

But yet another problem arose: statistically, it should be expected about 90 per cent of the children would eventually grow up to be heterosexual. This would inevitably lead to a shift in the sexual orientation of the nation. But the citizens of Stonewall refused to indoctrinate their children -- wasn't the very country founded upon freedom from sexual tyranny? Troy went on nation-wide TV and told everyone to stand firm on their moral principles and hope things would turn out favorably.

They didn't.

As expected, over the next twenty years, the ratio of homosexual versus heterosexual Stonewallians decreased, until gays were again in the minority. The social fabric of the nation had been altered, and by the year 2020, Stonewall was sexually indistinguishable from any other country.

In the aftermath of the first general election in which a straight prime minister was elected, some citizens became disillusioned.

One young man went so far as to say it was about time us fags and dykes had our own country.

THOUGHTS FROM THE LAVENDER DOOR

'Family of Ex-lovers' Limits Expression

By Trish Stenson and Anne Taylor

One of the nicest things about our community evolves from living in a heterosexist society, which challenges us to create what has been coined a 'family of friends'. In order to withstand external prejudice, we form strong ties with our

community and brothers and sisters.

The thing that can be most upsetting for many of us is sometimes the 'family of friends' becomes more like a 'family of ex-lovers', resulting in some interesting - but not necessarily healthy - dynamics.

We remember clearly believing it was expected one maintains relationships with ex-lovers at all costs. This belief often resulted in living arrangements where we were surrounded by ex-lovers, or participating socially with ex-lovers and walking into a room at a social gathering faced with people we knew every intimate detail about – and vice-versa.

There is indeed a price to pay for this 'pseudo-security' – the highest being surrounded by people who have a vested interest in maintaining you at exactly the same point you are in their memory. We have both spent evenings listening to our lives being discussed in every detail with regards to our character, personal hygiene and dress habits (not to mention other less-mentionable things). While there is a certain comfort in having people know you, limits are needed as to how much they know and how that information will be used.

In our practice, we often see individuals who feel obligated to maintain a relationship with an ex-lover quickly after the break-up. We have heard people express the community has an expectation this will happen. In reality, it is not easy to put aside the pain, hurt, and grief which accompanies all break-ups, and then go out to dinner with your ex-lover and his or her new one. We would also add, in our opinion, it is extremely unhealthy.

All of us need time to heal, and part of that process is being able to vent our feelings. If it is true that friendship is based on trust, how can we trust someone who has hurt us deeply? The healing process can take quite a long time. It is healthy and normal to have mixed feelings about an ex-lover and it is necessary to be able to express them.

The 'family of ex-lovers' dynamic limits an individual's ability to do this, and often results in a situation where boundaries become blurred, expectations become unrealistic, and emotional abuse can occur (much like in any dysfunctional family). It would be extremely difficult to form any meaningful relationships on a long-term basis in this kind of environment.

All self-help literature promotes the idea a strong and emotionally-healthy individual will make the best choices and decisions. Strive to become this, and indeed you will create a 'family of friends' who are there to encourage and support you in all your endeavors.

While it is possible to be friends with ex-lovers after the healing process, it is not necessary.

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VISA

THANK YOU AND GOOD AFTERNOON

*By Joey Sayer
Calgary*

BITCHINESS A GAY TRADEMARK

They lied to me in kindergarten. Somewhere in between Eensy-Weensy Spider and Where is Thumbkin I was told sticks and stones would break my bones, but names would never hurt me. They were wrong. Despite numerous varied experiences with both sticks and stones, I have yet to experience a bone-busting condition of any sort. But where they really snafued in this rudimentary piece of education was with the names part. Names **can** hurt you. They were able to hurt me as a child, and every now and then I discover they can still hurt me as an adult.

When I was young, I lived pretty much in a world of my own, often oblivious to a substantial portion of that which was going on around me, and as a result I had a rather good childhood, thank you very much. But every now and then, another kid -- more often that not one of the popular kids that no one really liked, but they hung around with him anyways because he was, after all, popular -- would say something to me which would violently wrench me out of my fantasy world into the harsh blue funk of REAL LIFE. And all it took was a few words, calling me things that I really wasn't, names calculated to hurt. Which they did.

Fast forward to Grade 9. It's shortly after my fourteenth birthday, and I'm hidden in a secluded corner of the school library sketching from my mind a naked man in an unabashedly sexual pose. I only become aware of the older kid standing behind me looking over my shoulder when he sneers the word "faggot", clutches his books tightly, and walks away. I had never been called a "faggot" before, except in the context of smaller kids calling each other "faggots" because, although they are still a bit vague as to what it actually implies, they know it's something that they shouldn't be.

I approach a state of panic. Had anybody heard him? Was he going to tell somebody what he saw? Most of all, how the hell could I have been so incredibly stupid to have let somebody see me acting out my fantasies in the only way I knew how!?

I lived in utter terror over the next few days, but (surprise, surprise!) the world did not end, I was not ostracized (any more than usual), and life kept on just the same as it had before. Except that older kid didn't even come close to me for the rest of the school year. No big loss.

I have been called a "faggot" since then by those who know that I'm gay, and most often I take it as an apt description of my sexual

orientation; sometimes I even take it as a compliment.

But never since has a name hurt me as much as that particular one which was uttered by that boy in Grade 9. Never since have I felt so much contempt condensed into a single word.

Last week: a friend informed me that a girl we both knew referred to me as, and I quote, a "flaming homo." Now, this would not have phased me a bit had it come from most people I know. But...

The girl had no reason to know that I'm gay -- not because I've ever hidden the fact, but rather because the subject has never come up in the few times that I've had the chance to talk to her. And why a "flaming" homo? Cripes, it's all I can do at times to work myself up to a lukewarm sizzle.

And if she knew -- and I guess that there's really no reason she shouldn't have known; after all, about ninety per cent of the people who know me know this about me -- why would she choose this as the single identifying factor about me? Why not refer to me as a writer, or as an artist, or as a librarian, or as a theatergoer, or even as a plain, old, ordinary, nice guy, all aspects of my personality which I place in importance far ahead of my sexual orientation.

Why call me a "flaming homo?" Is my being gay so obviously a part of me that this is what comes to mind first when my name is mentioned? I never would have thought this, but nonetheless, this was enough to bring on one of my semi-regular crises of faith and to keep me up half the night worrying about it.

What also bothered me was that the girl who said this I had always held in fairly high respect. I felt betrayed.

The morning after that restless crisis-of-faith-night, I stopped worrying about the whole thing, chocking it up to a case of "I know who and what I am, and those who are truly close to me know pretty well who and what I am, so who the hell cares what *she* thinks?"

But the episode served to remind me that even today, as an adult, names can still hurt, regardless of what they told me in kindergarten.

One sad aspect of the gay community is its inherent bitchiness. Granted, bitchiness is not unique to our community, neither is it an unconditional trait of homosexuality; there are more gays less-inclined towards bitchiness than there are those who indulge regularly. Nonetheless it is prominent enough a trait to become a distinguishing feature of the gay community, particularly of the regulars at the clubs and bars.

Why?

Bitchiness has been a trademark of gays for as long as there have been "gay communities" (a term with which I also have certain problems, but this is a topic best left for a future column). It is part and parcel of the campiness and much of the superficiality of the community, and tends to concentrate, it seems, amongst the drag queens and their enthusiasts, although by no means exclusively.

We've all felt this sharp sting of bitchiness, and have more often than not laughed our ways through it. After all, it's all just in good fun, isn't it? When for instance, one is referred to as "needle-dick, the bug-f---er" it isn't intended to belittle.

Well, news bulletin, folks. I've seen people hurt by these sorts of comments, and many

others. Not noticeably, of course, they don't want to appear at all bothered -- that would mean they had let themselves be defeated. So they sit there and quietly take this verbal abuse, more often than not with this unmistakeable half-smile on their face. But they brood upon what has been said, and will continue to brood afterwards.

It's no wonder that gays and lesbians often have such comparatively low self-esteem.

Now, in all fairness, it is true that bitchiness is usually not intended maliciously; that it is a habit that is all too easily picked up; and that it often comes forth unbidden and even unnoticed by the bitcher. I know, because I've fallen into this trap before, and I'd venture to say that most of us have. None of us is innocent in this matter. And I'd also venture to say that we've all been bothered to some extent by this bitchiness.

Hurtful words. People bitching being bugged by being bitched at. Smacks not so much of irony as it does of hypocrisy.

No sticks and stones here; we'll leave those to the gay-bashers. But why is it that, of our own accord, names are still hurting us?

THANK YOU AND GOOD AFTERNOON -- Joey.

* * *

(Unrelated postscript: I'd like to further thank you, my readers, for ranking THANK YOU AND GOOD AFTERNOON as **Modern Pink's** most popular feature, according to July's Readers' Questionnaire. When I'm lying in bed at staring up at the ceiling wondering what I'm going to write in next month's column, I often worry whether what I come up with will be of interest to anyone beyond myself. This sort of encouragement is a priceless gift. Nice names can be just as effective as nasty ones. Thank you again.

Also, I again repeat my offer of several issues back: if anyone has questions or comments (pro or con) about this column, write me care of **Modern Pink Magazine**, and you'll get a personal reply by mail. --Joey.)

*"I approach
a state of
panic. Had
anybody
heard him?
Was he
going to
tell somebody
what he
saw?"*

City Page Calgary

Businesses & Organizations

1. The Old Y Centre 223 12 Ave S.W.

2. 318 Private Club
Victoria's

318 17 Ave S.W.

3. Del Rocko's 213 10 Ave S.W.

4. Goliath's Saunatel 308 17 Ave S.W. (rear)

5. Victoria Park Community Hall 1302 6 St. S.E.

6. Trax 1130 10 Ave S.W.

7. AIDS Calgary #300 1021 10 Ave S.W.

8. Off Centre 111 15 Ave S.W.

9. The Warehouse & Underground Pub 733 10 Ave S.W.

10. A Woman's Place Bookstore 1412 Centre St S.

11. Personal Video Services 1511 14 St. S.W.

12. Denovo Hair Design 1330 8 St. S.W.

13. The Book & Gift Emporium 1314 B 17 Ave S.W.

AIDS CALGARY
9:00 AM TO 5:00 PM DAILY
INFORMATION & COUNSELLING
228-0155

**CALGARY LESBIAN AND GAY
POLITICAL ACTION GUILD (CLAGPAG)**
240-3673
24 HOUR ANSWERING MACHINE

CALGARIANS LIVING WITH AIDS
24 HOUR ANSWERING MACHINE
266-4806

GAYLINES CALGARY
7:00 - 10:00 PM
7 DAYS / WEEK
234-8973
24 HOUR ANSWERING MACHINE

LESBIAN INFORMATION LINES (LIL)

15. **Amanda's** 1213 1 St S.W.

16. **Stenson & Taylor Associates** 503 22 Ave S.W.

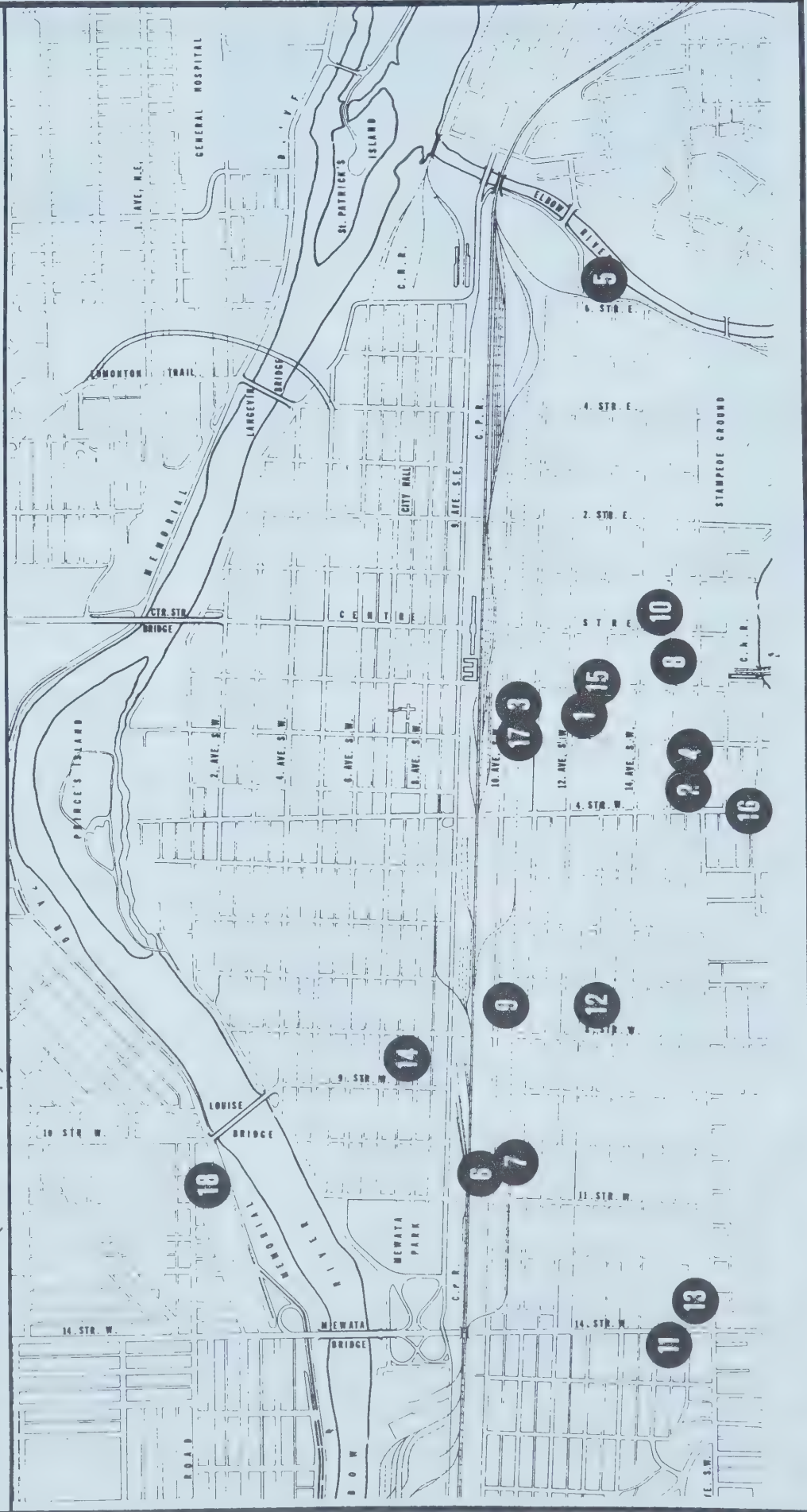
17. **The Rekrum
The Vinyl Syndicate**
213A 10 Ave S.W.

18. **Plaza Theatre** 1133 Kensington Road N.W.

19. **Metropolitan Community Church**
204 16 Ave N.W. (not on map)

**EVERY WEDNESDAY NIGHT
265-9458
24 HOUR ANSWERING MACHINE**

**LESBIAN & GAY YOUTH CALGARY (LGYC)
7:00 - 10:00 PM
MONDAY - WEDNESDAY - FRIDAY
262-1626
24 HOUR ANSWERING MACHINE**



City Page Edmonton

Businesses / Organizations

1. **Boots & Saddle** 10242 106 St
2. **Flashback** 10345 105 St
3. **The Roost** 10345 104 St
4. **Common Woman Books**
8724 109 St
5. **Greenwood's Bookshop Ltd.**
10355 Whyte Ave
6. **AIDS Network of Edmonton**
10704 108 St (403) 429 2537
7. **Gay and Lesbian Community
Centre of Edmonton**
9917 112 St (403) 488-3234
8. **Metropolitan Community Church**
12530 110 Ave
9. **Womonspace** 9930 106 St
(403) 425-0511
10. **Cafe Ivana** 9843 110 St

**Gays and Lesbians Awareness
(GALA) Civil Rights Committee**
Box 53 Edmonton Ab T5J 2G9
Liz @ 489-7998 or Barry @ 469-4286

Gays and Lesbians on Campus
(University of Alberta)
(403) 424-5828

**Gay and Lesbian Information
Services of Edmonton**
(Computer bulletin board)
(403) 488-2711 8 pm - midnight.

Northern Chaps (Leather & S/M)
Box 11243 Main P.O.
Edmonton Ab T5J 3K5

Modern Pink

M A G A Z I N E

Where can you find us ?

CALGARY

A WOMAN'S PLACE BOOKSTORE

AMANDA'S

BOOK & GIFT EMPORIUM

EROTICA VIDEO EXCHANGE

FABLE VIDEO

GAYLINES

GOLIATH'S

OFF CENTRE

REKROOM

318

TRAX

EDMONTON

BOOTS & SADDLE

CAFE IVANA

EROTICA VIDEO EXCHANGE

FLASHBACK

GREENWOODS BOOKSHOP

THE ROOST



Controversy · STIMULATION ·
provocation · *debatable* ·

1 9 9 0

? ! ? ! ? ! ? !

Up Close &
Personal ::

take
a
stand

PASSIONATE !

— Watch for Us —

NOV..

MUSIC IN RETROSPECT

By Michael Lawrence

Ratings: * * * * = This one sizzles! A must have!
 * * * = A good album; worth checking out.
 * * = Beware! Short on steam.
 * = Crap! Buy the cassette single.

PAUL LEKAKIS – TATTOO IT (WEA)

Once upon a time, there was this hot-looking fellow named Paul, who brought us the dance single "Boom Boom Boom (let's go back to my room)", and filled all the little dance floors across the land. Three years after that, he came out with another single "You Blow Me Away," a dreamy dance song that also made it to the dance floors, but was pulled about a week later for it's inability to excite anyone. And now?

Now we have **Paul Lekakis'** long-awaited, long-sought, debut album "Tattoo It."

If sordid tales of filthy sleaze in dark alleys are what you were expecting in the album of this handsome young man, you will not be disappointed.

With such dance-driven tunes like "My House" (compliments of **Jody Wately**), *Tattoo It* (sleaze), and my personal favorite "You Know You Want It," Paul delivers all the sleaze one could ask from 43 minutes of music.

To further define the word 'sleaze', we will now dissect the cheerful ditty, "You Know You Want It." A good, high-energy beat mixed with a powerful chorus (the song title). Paul delivers his disco motto with great vocal control and heartfelt lyrics like "I see something I

like...sure like to give it a try, you and me going at it eye to eye." Subtle, but good.

Along with a number of great dance tunes ("Lips", "So I Heard", "One Step Closer", and the above-mentioned), Paul also presents us with the little ballad "I Will Be There" (the only song he personally contributed to writing), but fails to deliver either compassion or intensity, leaving the song sitting on the album like an ugly blemish.

Paul's next amazing feat can be found on the politically-inclined jingle, "Are You Man Enough?" (duet with **Lisa Bellamy**), where Paul is pushing the old concepts of brotherhood and people helping each other (yuk). "When the evil flies, and your brother cries, are you going to be around?" Spare me the lesson in morality Mr. Boom Boom.

Aside from these two age spots, the album is fast-moving, and successfully combines Paul's sexy voice and uplifting choruses. You are also treated to Paul's two earlier attempts, "You Blow Me Away," and "Boom Boom Boom" at the end of the album, which makes this one even more tempting.

Rating: * * *

DEE-LITE – WORLD CLIQUE (WEA)

The '90's version of the **B-52's** have arrived, but I don't see any balloons dropping. **Dee-Lite** consists of two DJ 'scratchers', one Chinese and the other Russian (DJ Dmitry, and Jungle DJ Towa Towa – I'm sure you can guess which one's the Russian), and a **B-52's** clone who not only dresses as gaudy as her predecessors, but also has as many varicose veins running up her legs (**The Lady Miss Kier Kirby**).

Dee-Lite describes themselves as "cool, real, fresh, mmm-mmm; I describe them as tacky, cheap, in it for the money, horrible lyricists, blatant robbers of true musicians, and simply "they stink."

Dee-Lite, showering themselves with simple rap and dance beats, attempt to deliver an array of complex messages to their sophisticated listeners.

In the song "Good Beat," **Dee-Lite** attempts to philosophize. "Depending on how you see a thing; the ship is free or it is sinking, the world divides or it closely binds, but I just want to hear a good beat." Sounds like the anthem for some new hippie cult.

And we musn't miss **Dee-Lite's** thoughtful song "What Is Love," which is nothing more than five minutes of some babbling idiot, repeating the same lines over and over. "What is love? I think I know. What is love? I think I know..."

And if we haven't already heard enough philosophies for one day, we come across the earth-moving "World Clique"; "We don't need a clique...the world is our clique."

Hey, it changed my life.

But wait! Before you start unwrapping Grandma's Christmas present, hoping to get a

refund, there is 'one' good song on the album. This one's the loveable "Groove Is In The Heart" which is already receiving heavy rotation in 318 and seems to get the people onto the dance floor. The heavy beat, flexible vocals, and the melodic drive make this song a true dee-lite, with the rest of the album filling up space.

Rating: * 1/2

Upcoming releases on Cassette, CD and maybe LP:

Bryan Adams, Johnny Hates Jazz, Whitney Houston, S-Express, Martika, Ready For The World, Elton John (box set), **Shriekback** (best of), **Tone Loc, The Proclaimers, Madonna** (greatest hits), **Z Z Top, Jesus and Mary Chain, Morrissey, Depeche Mode** (video), **Roxy Music, 2 Live Crew, Donna Summer, B-52's, Kon Kan, Echo & The Bunnymen, Rod Stewart, Sisters Of Mercy, Pet Shop Boys, and Cher.**

Upcoming Concerts:

Z Z Top (Oct. 5), **Steve Earle with Energy Orchid** (Oct. 17), **Testament** (Oct. 28), **Judas Priest** (Oct. 28?), **Carlene Carter** (Oct. 30), **New Kids on the Block with St Paul** (Oct. 31), **John Lee Hooker** (Dec. 31).



THE GINGER GROUP

HAIR DESIGN

1411 B – 2nd ST. S.W.

234-8542/234-8543

**Are you the
best bitch
witch? Or the
best witch
bitch? Or is it
that witches
bitch best?**

Amanda's

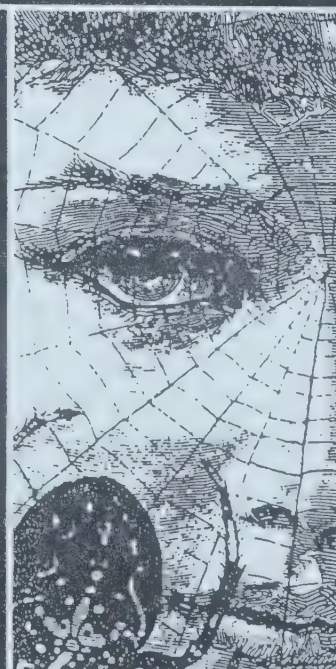
Halloween Party

See Amanda for details
and remember – If you drink, don't drive!

LIVE ARTS THEATRE ALBERTA



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of the
S P W
I O
D M
E A
R N**
by Manuel
Puig



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(\$10 tax deductible receipt)



October 15 ~20

AIDS AWARENESS WEEK

Alberta Council on AIDS

Call AIDS Calgary (228-0155) for more information

WATCH FOR OUR HALLOWEEN EXTRAVAGANZA!



TRAX

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1130 10th Ave. S.W. Calgary



FRIDAY OCTOBER 12

**CAPTAIN CONDOM INVITES YOU TO A
SAFER SEX WORKSHOP
FOR GAY AND BI-SEXUAL MEN**

7:00 pm – 10:00 pm
Old Y Common Room
223 12 Ave S.W.

co-sponsored by AIDS Calgary and Lesbian & Gay Youth Calgary

RECAPTURE THE SPIRIT

Project Pride invites you to re-live the excitement of **Gay Games III** on:

Friday Oct 19, 1990

at the Oddfellows Hall
(1435 9 Ave S.E.)

Doors open at 7:30 p.m.

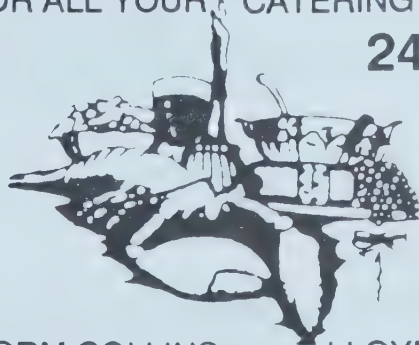
Come see the video of Celebration '90 highlites and other memorabilia. Music starts at 9 p.m. for Project Pride's first non-smoking dance. (A smoking area will be available too!)

ADMISSION \$5 AT THE DOOR,
except for participants with invitations.

N & L CATERING

FOR ALL YOUR CATERING NEEDS

244-7012



NORM COLLINS

LLOYD GREENWAY

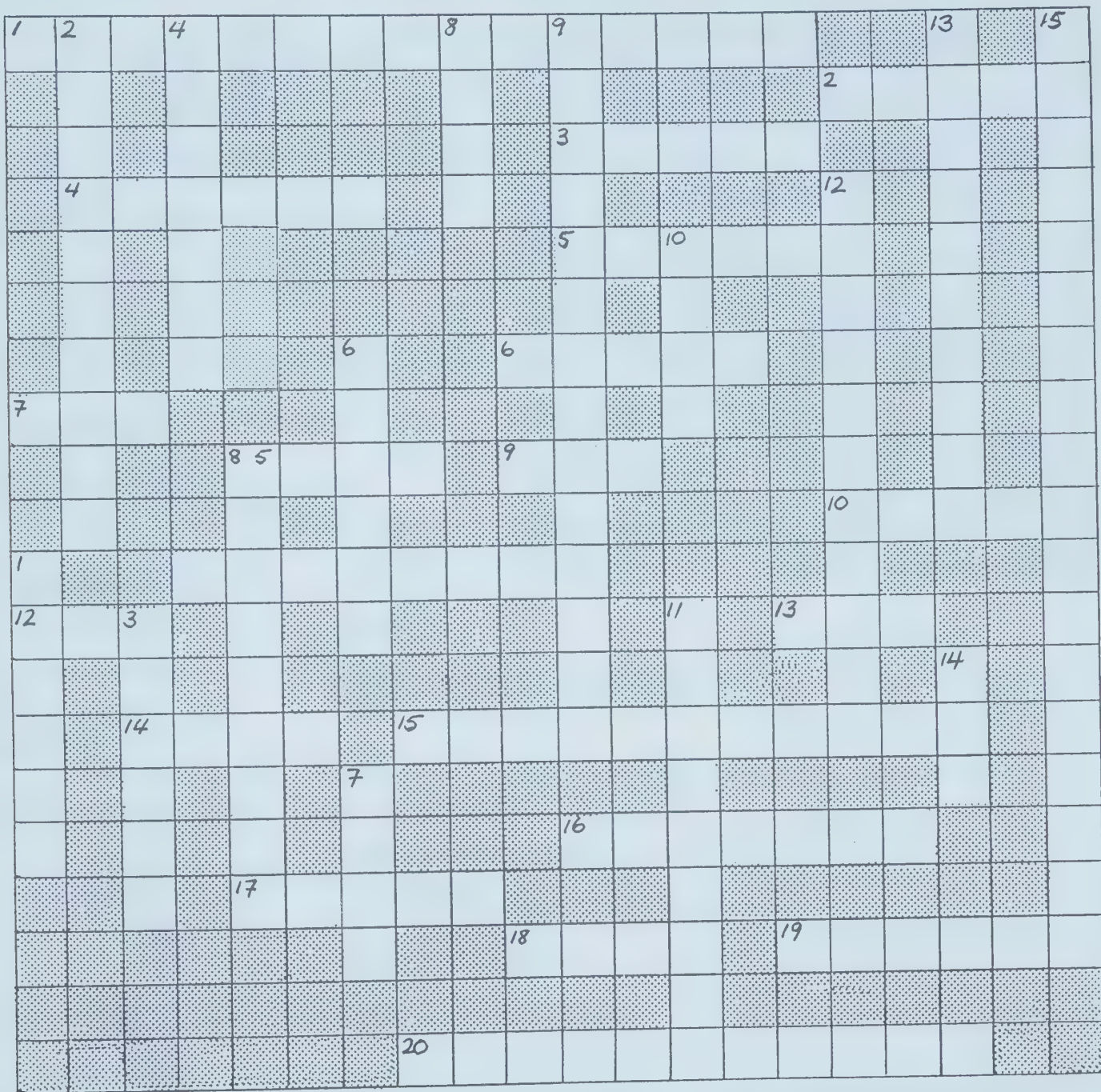
WORD PUZZLE

ACROSS

1. Laura Z. Hobson's 1975 novel dealing with a mother coping with her son's homosexuality; made into a TV movie (two words).
2. Last name of *Christopher Street* cartoonist; collaborated with Charles Ortleb.
3. First name of Wendel Trupstock's lover (contr.).
4. Gore Vidal's 1948 novel *The City _____ Pillar*.
5. First name of Billy Sive's lover in *Front Runner*.
6. First name of *California Voice* cartoonist; created cartoon *Castro*.
7. Early U.S. gay rights organization (abrv.).
8. Derogatory term for 'police' used at Stonewall Riots.
9. Cartoonist ____ of Finland.
10. Last name of actor who played Cliff in the film *Deathtrap*.
11. Last name of *Cruising* director.
12. Kitty's sister in E. M. Forster's novel *Maurice*.
13. Nightclub in the film *Cabaret*. The Kit ____ Klub.
14. Well-known island frequented by New York gays.
15. Now-defunct gay newspaper published in Toronto.
16. First name of actor who played Alan in the film *Torch Song Trilogy*.
17. Homophobic U.S. senator from North Carolina; first name Jesse.
18. Porn star ____ Ford; starred in *Totally Awesome*.
19. Last name of *Tales of the City* author.
20. U.S AIDS reporter; author of *And the Band Played On* (two words).

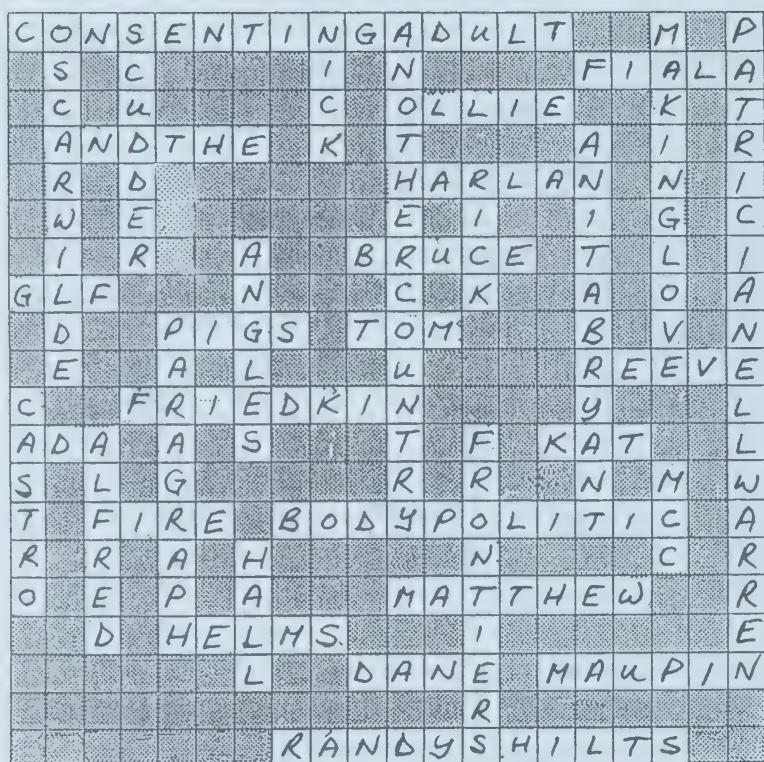
DOWN

1. Harvey Milk's unofficial title: "The Mayor of _____ Street".
2. Author of the poem *The Ballad of Reading Gaol* (two words).
3. First name of the actor who played Kenneth in the film *Prick Up Your Ears*.
4. Last name of Maurice's lover, employed as under-gamekeeper.
5. Notorious anti-gay legislation in Germany, later repealed: _____ 175.
6. Vancouver gay newspaper.
7. Maurice's surname.
8. First name of character who has affair with hustler in Paul Monette's novel *The Gold Diggers*.
9. Film starring Rupert Everett which takes place in an all-boys' school.
10. Porn star ____ Donovan.
11. West Hollywood gay newsmagazine.
12. Full name of the 1970's anti-gay crusader in Florida.
13. Gay-themed film which was a box-office bomb in the early 1980's (two words).
14. The gay church (abrv.).
15. Full name of *The Fancy Dancer* author (three words).



Modern Pink Crossword by Stephen Millar

For answers, turn to page 36



AIDS

Calgary

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SPEAKERS BUREAU

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The Pink is always mailed in a plain brown envelope



THE PLAZA

The Plaza is **Calgary's** repertory theatre, located at 1133 Kensington Rd. N.W.

* signifies premiere admission prices

MONDAY OCT 1

7:00 pm Calgary Premiere *
LONGTIME COMPANION
9:15 pm Calgary Premiere *
WHOOPING COUGH (Hungary 1987)

TUESDAY OCT 2

7:00 pm **WHOOPING COUGH**
9:00 pm **LONGTIME COMPANION**

WEDNESDAY OCT 3

7:00 pm **HEAVENS ABOVE**
9:30 pm **WHOOPING COUGH**

THURSDAY OCT 4

7:00 pm Calgary Premiere *
SIDEWALK STORIES
9:15 pm **LA NOTTE** (Italy 1960)

FRIDAY OCT 5

7:00 pm **VALMONT**
9:45 pm **SIDEWALK STORIES**

Midnight Calgary Premiere *
TERMINAL CITY RICOCHET

SATURDAY OCT 6

1:30 pm **SIDEWALK STORIES**
3:45 pm **HENRY V**
7:00 pm **SIDEWALK STORIES**
9:15 pm **VALMONT**
Midnight **TERMINAL CITY RICOCHET**

SUNDAY OCT 7

1:30 pm **THE MALTESE FALCON**
3:45 pm **VALMONT**
7:00 pm **HENRY V**
9:45 pm **SIDEWALK STORIES**
Midnight **TERMINAL CITY RICOCHET**

MONDAY OCT 8

1:30 pm **TERMINAL CITY RICOCHET**
3:45 pm **HENRY V**
7:00 pm **THE MALTESE FALCON**
9:15 pm **TERMINAL CITY RICOCHET**

TUESDAY OCT 9

7:00 pm Members Reduced
Admission **TOBACCO ROAD**
9:00 pm **YOL** (Turkey 1982)

WEDNESDAY OCT 10

7:00 pm **TWO WAY STRETCH**
9:00 pm **THE DECLINE OF THE AMERICAN EMPIRE**

THURSDAY OCT 11

7:00 pm **THE DECLINE OF THE AMERICAN EMPIRE**
9:15 pm Calgary Premiere *
CELIA

FRIDAY OCT 12

7:00 pm **CELIA**
9:30 pm **MY LEFT FOOT**
Midnight **THE MEANING OF LIFE**

SATURDAY OCT 13

1:30 pm **THE MEANING OF LIFE**
 3:30 pm **THE UNBEARABLE LIGHTNESS OF BEING**
 7:00 pm **MY LEFT FOOT**
 9:30 pm **CELIA**
 Midnight **THE MEANING OF LIFE**

SUNDAY OCT 14

1:30 pm **CELIA**
 3:45 pm **MY LEFT FOOT**
 7:00 pm **CELIA**
 9:15 pm **THE UNBEARABLE LIGHTNESS OF BEING**

MONDAY OCT 15

7:00 pm Members Reduced
 Admission **REBECCA**
 9:30 pm **LAW OF DESIRE**
 A sleazy but bright, lurid but logical melodrama from the creator of Tie Me Up Tie Me Down, about a gay film director who has a fling with a young boy experiencing homosexuality for the first time. The boy's infatuation turns to disaster as he becomes more interested in the director's transsexual brother/sister.

TUESDAY OCT 16

7:00 pm **LAW OF DESIRE**
 9:15 pm **A MAN FOR ALL SEASONS**

WEDNESDAY OCT 17

7:00 pm **A SHOT IN THE DARK**
 9:15 pm Calgary Premiere *
BLACK RAIN

THURSDAY OCT 18

7:00 pm **BLACK RAIN**
 9:30 pm **THE TENANT**

FRIDAY OCT 19

7:00 pm **DO THE RIGHT THING**
 9:30 pm **BLACK RAIN**
 Midnight **MONDO NEW YORK**

SATURDAY OCT 20

1:30 pm **MONDO NEW YORK**
 3:30 pm **BLACK RAIN**
 7:00 pm **BLACK RAIN**
 9:30 pm **DO THE RIGHT THING**
 Midnight **MONDO NEW YORK**

SUNDAY OCT 21

1:30 pm **BYE BYE BLUES**
 4:00 pm **DO THE RIGHT THING**
 7:00 pm **BYE BYE BLUES**
 9:30 pm **BLACK RAIN**

MONDAY OCT 22

7:00 pm **GLORY**
 9:30 pm Calgary Premiere *
MONSIEUR HIRE (France 1989)

TUESDAY OCT 23

7:00 pm **MONSIEUR HIRE**
 9:00 pm **GLORY**

WEDNESDAY OCT 24

7:00 pm **THE NAKED TRUTH**
 9:00 pm **MONSIEUR HIRE**

THURSDAY OCT 25

7:00 pm **MONSIEUR HIRE**
 9:00 pm Calgary Premiere *
STRAPLESS

FRIDAY OCT 26

7:00 pm **STRAPLESS**
 9:30 pm **MONSIEUR HIRE**
 Midnight **THE HUNGER**

SATURDAY OCT 27

1:30 pm **MONSIEUR HIRE**
 3:30 pm **STRAPLESS**
 7:00 pm **MONSIEUR HIRE**
 9:30 pm **STRAPLESS**
 Midnight **THE HUNGER**

SUNDAY OCT 28

1:30 **THE HUNGER**
 3:30 pm **MONSIEUR HIRE**
 7:00 pm **STRAPLESS**
 9:15 pm **MONSIEUR HIRE**

MONDAY OCT 29


7:00 pm **A DRY WHITE SEASON**
 9:15 pm Calgary Premiere * **MY SWEET LITTLE VILLAGE**
 (Czech 1986)

TUESDAY OCT 30

7:00 pm **MY SWEET LITTLE VILLAGE**
 9:15 pm **A DRY WHITE SEASON**

WEDNESDAY OCT 31

7:00 pm **DOCTOR STRANGELOVE**
 9:15 pm **MY SWEET LITTLE VILLAGE**



" GRANDPA DIDN'T WARN
ME ABOUT SUNDAYS AT
...THE REK ROOM"

THE REK ROOM
THE REK ROOM
CALGARY • CANADA

THE PRINCESS

The Princess is **Edmonton's** repertory theatre, located at 10337 Whyte Ave.

* signifies premiere admission prices

MONDAY OCT 1

7:00 pm **AU REVIOR LES ENFANTS**
9:30 pm * **STRAPLESS**

TUESDAY OCT 2

7:00 pm **STRAPLESS**
9:15 pm **WOMEN IN LOVE**

WEDNESDAY OCT 3

7:00 pm **STRAPLESS**
9:15 pm **WOMEN IN LOVE**

THURSDAY OCT 4

7:00 pm **STRAPLESS**
9:30 pm **BULL DURHAM**

FRIDAY OCT 5

7:00 pm **IT HAPPENED ONE NIGHT**
9:30 pm **THE COOK, THE THIEF, HIS WIFE & HER LOVER**

SATURDAY OCT 6

1:30 pm **THE MANY ADVENTURES OF WINNIE THE POOH**
7:00 pm **JESUS OF MONTREAL**
9:30 pm **THE COOK, THE THIEF, HIS WIFE & HER LOVER**

SUNDAY OCT 7

2:00 pm **JULIUS CAESAR**
6:30 pm **WEST SIDE STORY**
9:30 pm **JESUS OF MONTREAL**

MONDAY OCT 8

7:30 pm **THE UNBEARABLE LIGHTNESS OF BEING**

TUESDAY OCT 9

7:00 pm **RAN** (Japan 1985)

WEDNESDAY OCT 10

7:00 pm **TIE ME UP! TIE ME DOWN!**
9:15 pm **BEING THERE**

THURSDAY OCT 11

7:00 pm **THE 22nd INTERNATIONAL TOURNEE OF ANIMATION**
9:30 pm **WITNESS**

FRIDAY OCT 12

7:00 pm **THE 22nd INTERNATIONAL TOURNEE OF ANIMATION**
9:30 pm Premiere * **THE BELLY OF AN ARCHITECT**

SATURDAY OCT 13

1:30 pm **THE TIME MACHINE**
7:00 pm **SOME LIKE IT HOT**
9:30 pm **THE BELLY OF AN ARCHITECT**

SUNDAY OCT 14

2:00 pm **THE TAMING OF THE SHREW**
7:00 pm **THE BELLY OF AN ARCHITECT**
9:30 pm **POURQUOI PAS!**
(France 1977)

MONDAY OCT 15

7:00 pm **RAISING ARIZONA**
9:00 pm **THE BELLY OF AN ARCHITECT**

TUESDAY OCT 16

7:00 pm **HARVEY**
9:30 pm **THE BELLY OF AN ARCHITECT**

WEDNESDAY OCT 17

7:00 pm **LOVE AND DEATH**
9:00 pm **THE BELLY OF AN ARCHITECT**

THURSDAY OCT 18

7:00 pm **THE BELLY OF AN ARCHITECT**
9:30 pm **THE HANDMAID'S TALE**

FRIDAY OCT 19

7:00 pm * **INTERROGATION**
9:30 pm **MEN DON'T LEAVE**

SATURDAY OCT 20

1:00 & 3:00 pm **THE JUNGLE BOOK**
7:00 pm **CASABLANCA**
9:30 pm **INTERROGATION**

SUNDAY OCT 21

2:00 pm **RICHARD III**
6:45 pm **2001: A SPACE ODYSSEY**
9:30 pm **INTERROGATION**

MONDAY OCT 22

7:00 pm **THE TREASURE OF SIERRA MADRE**
9:30 pm **INTERROGATION**

TUESDAY OCT 23

7:00 pm **THE ACCIDENTAL TOURIST**
9:30 pm **INTERROGATION**

WEDNESDAY OCT 24

7:00 pm **INTERROGATION**
9:30 pm **BRAZIL**

THURSDAY OCT 25

7:00 pm 25 Cent Anniversary Show
SHIRLEY VALENTINE
9:30 pm **BATMAN**

FRIDAY OCT 26

7:00 pm **TOM JONES**
9:30 pm Premiere * **HELSINKI NAPOLI ALL NIGHT LONG**

SATURDAY OCT 27

1:30 pm **GREMLINS II: THE NEW BATCH**
7:00 pm **LONGTIME COMPANION**

With sophistication, wit and unflinching honesty this moving film tells the story of eight gay men who see their lives and lovers affected in the 80's by the tragedy of AIDS.

9:30 pm **HELSINKI NAPOLI ALL NIGHT LONG**

SUNDAY OCT 28

2:00 pm **MACBETH**
7:00 pm **HELSINKI NAPOLI ALL NIGHT LONG**
9:00 pm **LONGTIME COMPANION**

MONDAY OCT 29

7:00 pm **HELSINKI NAPOLI ALL NIGHT LONG**
9:00 pm **LONGTIME COMPANION**

TUESDAY OCT 30

7:00 pm **THE FABULOUS BAKER BOYS**
9:30 pm **VIRGIN MACHINE**

WEDNESDAY OCT 31

HALLOWEEN DOUBLE FEATURE
7:00 pm **ERASERHEAD & LIQUID SKY**

THE AIDS SHOW

The Glenbow Theatre
130 9 Ave S.E.

Monday October 29
8:00 P.M.

Tickets: \$2.00 at the door

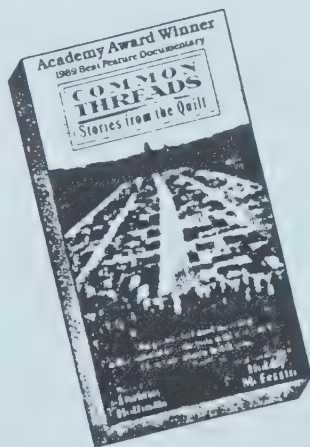
Sponsored by AIDS Calgary

Warning: Language may be offensive to some.

Narrated by
**Dustin
Hoffman**

C·O·M·M·O·N T·H·R·E·A·D·S Stories from the Quilt

Original Music by
**Bobby
McFerrin**



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WINNER OF 1989 BEST FEATURE DOCUMENTARY

THE VIDEO REPORT



TOP 10 GAY TITLES

1. SUPERHUNKS
2. PLATOON; MORE THAN A COMPANY OF MEN
3. PARADISE PARK
4. LONG JOHNS
5. DOCK #9
6. MEN OF ACTION
7. BULLETT #9
8. PLEASURE PEAK
9. MANNEQUIN MAN
10. BLACK WORKOUT 2

TOP 10 GENERAL TITLES

1. MUSIC BOX
2. STEEL MAGNOLIAS
3. HARD TO KILL
4. INTERNAL AFFAIRS
5. ALWAYS
6. THE ACCUSED
7. EVERYBODY WINS
8. ENEMIES, A LOVE STORY
9. BLACK RAIN
10. ALL DOGS GO TO HEAVEN



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It's Our First Birthday !

Fable Video would like to thank Clive R. and especially Jim L. for their many hours of time and effort.

We would also like to thank: Bill T., Auzzie, Margaret, little John, Gary, Don, Jonathan, Phil, Will, AIDS Calgary, Alleluia M C C, Gaylines Calgary and Modern Pink Magazine for all their support.

T O P S O U N D S

In Calgary's dance clubs for October 1990

318 318 17 Ave S.W.

1. I Need Your Love, **JINNY**
2. The Space Jungle, **ADAMSKI**
3. Groove Is In The Heart, **DEELITE**
4. I Can't Stand It, **TWENTY 4 SEVEN**
5. Nothing Compares To U, **CHYP NOTIC**
6. Don't Play My Song, **SIGN O' SOUL**
7. Nothing To Lose, **S-EXPRESS**
8. Hi Power, **CULT OF SNAP**
9. Use It Up And Wear It Out,
PAT AND MICK
10. Oops Up, **SNAP**

THE WAREHOUSE 733 10 Ave S.W.

1. Oh Oh, **PLAZA**
2. If You Keep It Up, **LIZ TORRES**
3. Movin', **LEE MORROW**
4. Catvoice, **PULSE**
5. Ready Or Not, **HYPNOTECK**
6. Tricky Disco, **TRICKY DISCO**
7. Lfo, **LFO**
8. Kick The House, **THE PROJECT**
9. You Must Be F---ing Crazy,
SO BRITISH
10. Dance Computer Three, **UNITY**

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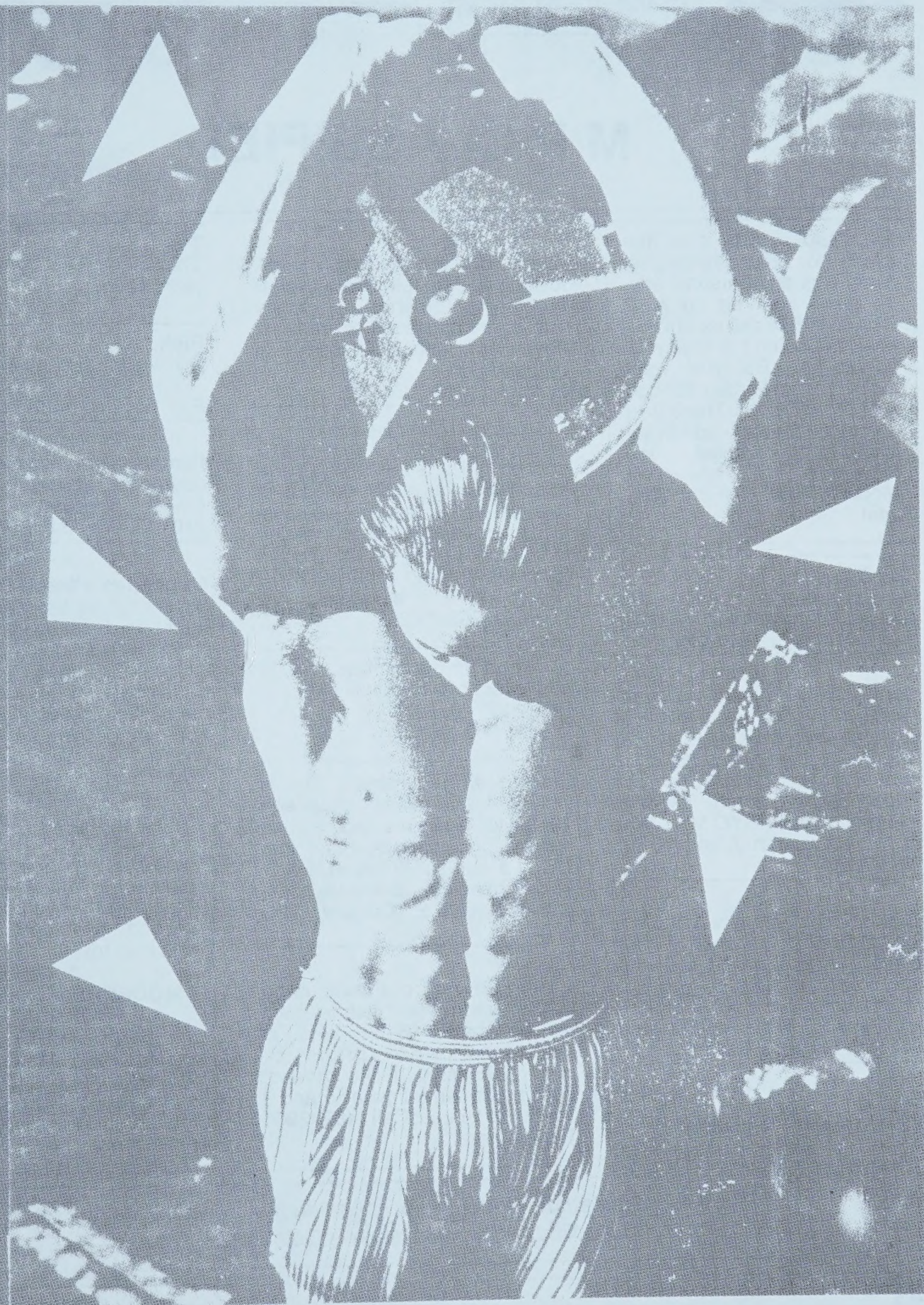
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M P CLASSIFIED

MP CLASSIFIED is a free space for your messages, comments and personal ads. To place your ad on **M P CLASSIFIED**, call us at 266-4548 (24 hours,) or mail your ad to us. Do you want messages forwarded through a **M P** mail box? There is a \$5 charge for each ad / every issue. All replies are forwarded discreetly via **Modern Pink**. Call for more info!

Coa Coa;

Happy Anniversary baby - I love you and I know we will have many wonderful years together.

Don't drink? Want to meet people in a non-alcoholic environment? Lesbian and Gay Youth Calgary is sponsoring a non-alcoholic dance the last Friday of each month. For more information call LGYC Mon, Wed or Fri - between 7 and 10 pm 262-1626.

Blonde, sincere, shy male, 36 yrs old, 5'11', enjoys fishing, bingo, dining out and intimacy, seeks similar male 25 - 40 who is interested in a one-on-one relationship. Photo appreciated. Reply to M P Box 16.

Ty;

Pick up your f---en table!

Love Mom.

48 yr old Budda top, realist, looking for smooth, sensitive all together friends. Enjoy intelligent conversation, movies, voyeurism, and safe sex if it happens. Respond to M P Box 18.

The Rap Group meets every second Thursday to have informal discussions on issues relevant to gays and lesbians. Open to everyone! Next meeting is October 11, 7:30 pm in Gaylines drop-in room, 223-12 Ave S.W. For more info call LGYC at 262-1626.

Al-Anon for the families, friends and lovers of alcoholics. Ben - 277-8390 or Debbie 263-9615.

Single white male, 23, is looking for a similar male age 20-30 for a sincere long lasting relationship. I enjoy camping, hiking & outdoor activities. Reply in confidence to James Lacosse, 335-6 Ave S.E. Calgary. T2G 4Z1.

Caring 35 year old male, living in Edmonton would like to meet similar male 18-30 who is interested in a serious one-to-one relationship. I like movies, dining-out, and intimacy and I really do care. Call 489-2901 Edmonton.

Trev;

Thinking of you. Happy Halloween.

Bill.

Rick;

Still waiting for pay & pink.

Love B

P.S. Looking for Mr. L Board.

Female room-mate wanted for 2 bedroom house. \$325/month (each). Kensington area. Call 270-4336 for more information.

Opposites attract! Burly bi-guy 38, 5'11", 180 lbs. masculine with neat beard, seeks very slim guys to 28, with smooth, boyish build & face. Especially like Oriental, native, and East Indian young men. I'm conservative, but in appearance only! Reply with phone # and best time to contact to M P Box 17.

Responding to a Personal:

Seal your reply in a blank envelope with the reply box number clearly marked. Place this envelope into a second envelope, address and mail to:

**MODERN PINK REPLIES
BOX 20101**

**BOW VALLEY RPO
CALGARY AB T2P 4H3**

There is no charge for this service. All replies are forwarded in plain brown envelopes.

Place your **free** ad on Modern Pink classified by calling 266-4548.

Deadline for the next issue is October 21.

VOLUNTEERS WANTED

EVENTS LISTINGS EDITORS:

Organized individuals with communication and computer skills required to compile listing of community events in Calgary and Edmonton.

GRAPHIC ARTISTS:

Creative individuals with illustration and design skills needed. Help with our visual communication.

WRITERS:

We've got your topic! News, film, theatre, books, food, fitness, fiction, sex, politics...

FUNDRAISING:

We're expanding. Help with creative idea's to finance our growth.

JOIN THE PRESS CLUB !

Have a good time. Volunteer your time to create a newsmagazine for Alberta's gay and lesbian community.

INTERESTED?

If you're interested, join us for our **orientation** – October 14, call 266-4548 for details.

DEL ROCKO'S

7/6/89 – 9/22/90